Purchence to Dream-Kari

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Summary: Kari has a dream based on Creeds, "Are You Ready?" This was is a bit milder.

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All of the group except for Kari are fast asleep. Kari looks at the group, and notices that they seem to be having some sort of dream. Quickly sleep consumes the young girl, and she lays next to Gatomon.

The scene swirls into distortion, and then returns to normal. The begining of Creeds, "Are You Ready?" Plays. We see Kari at a a path, that leads to who knows where.

(Hey, Mr. Seeker Hold on to this advice. If you keep seeking you will find, Don't want to follow down roads been walked before.)

Kari steps on the path, and starts walking down it. After a mile of walking we see some reminders of her past in a video type collage. One of these happens to be the time Kari first joined the Digi-Destined. She also see's some events in her life that she does not want to remember. Such as the time she almost died, due to complications in a cold.

(It's so hard to find unopened doors. Are you ready? Are you ready?)

Kari who is now rather confused about her existance, steps off the path. What she finds out of the path is a narrow bridge, that drops off to the sides. However Kari sees something on the other side, and runs to it. The camera pans up away from her, and we see what looks to be a slide of a microscope. The camera zooms out some more, and we see it's Kari who is looking in it.

(Hey, Mr. Hero Walking a thin, fine line. Under the microscope of life.)

Kari walks away from the microscope, and starts looking up her family history for any knowledge of who she actually is.

(Remember your roots, my friend. They're right down below.)

Kari walks outside, and we see she's walking next to a cliff. She sits on the ledge. We see her brother Tai at the other side. Kari waves at him, but Tai just slips off the cliff. ('Cause heroes come and heroes go. Ten, nine, eight, seven, six, five, four, three, two, one.)

Kari screams at the top of her lungs. She then runs away from the cliff, crying because she still does not know what the means of her existence is. She then comes to another path; this time though it's a clear path.

(Count down to the change in life that's soon to come. Your life has just begun)

Kari steps on this new path. The path that well help her find out who she really is. The camera does that swirly effect again, and this time we see Kari open her eyes. She looks at the rest of the group, who is sleeping peacefully now. Kari yawns and goes back to sleep.

The End

End
file.